# The Meyer and Frances Shnurman Holocaust Visual Arts Contest

Sponsored by the Quad Cities Yom Hashoah Committee in partnership with Quad City Arts

#### Theme:

#### Imagery and Expression: A Visual Response to the Holocaust

#### **Guidelines**:

- This Holocaust Visual Arts Contest is open to students in grades 6-12 in the Greater Quad City area.
- Students must convey the theme using the following categories: painting, drawing, sculpture, photography, collage or video.
- Entries must represent original work of the student.
- Entries must be submitted by a student's current teacher with no limit on students entered by that teacher.
- One work may be submitted per student.
- An Artist Statement and Entry Form must accompany the entry and must be typed.
- Completed entries (Artwork, Artist Statement, and Entry Form) should be delivered to Quad City Arts (1715 2<sup>nd</sup> Avenue, Rock Island, Illinois, 61201) for check in by March 1. (Quad City Arts is open 10-5 Monday–Friday and Saturdays 11-5)
- Awards are given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place artworks (\$500, \$200, \$100, respectively) and two or more artworks may receive Honorable Mention.
- The teachers of winning artworks will receive a gift card to support classroom needs (\$100 for 1<sup>st</sup> place, \$50 for 2<sup>nd</sup> and 3<sup>rd</sup> place).
- Students may be notified of the judges' decisions by March 24. Entries that are not selected for awards need to be picked up at the Quad City Arts at a date TBD.
- All entries may be displayed at the annual Yom Hashoah Holocaust remembrance service as well as at other related community events and locations.
- <u>Questions</u>: Contact Allan Ross, Jewish Federation of the Quad Cities, (309) 793-1300.

Evaluation Criteria: Entries will be evaluated according to the following criteria:

- THEME: The theme is evident in the artwork and artist statement.
- TECHNIQUE AND CRAFTSMANSHIP: The artwork represents competence in the handling or use of medium chosen.
- ORIGINALITY AND INNOVATION: The artwork demonstrates an original and innovative approach to the theme.

**\*\*Please note the following**: Artworks must be ready to hang either in frame, with picture wire, or on foam core with 2 stick-on sawtooth hangers in upper corners, on the back. Three-dimensional artworks may be displayed on the floor or on a pedestal; Artworks may not be suspended from the ceiling. *By submitting an entry, the organizers reserve the right to use the entry's image, description, student or teacher name or image in contest publicity including but not limited to: print, electronic, and social media.* 

**Entry Form** 

### **Holocaust Visual Arts Contest**

## *Imagery and Expression: A Visual Response to the Holocaust* Sponsored by the Quad Cities Yom Hashoah Committee and Quad City Arts

CONTACT INFORMATION – Please type so it can be clearly read.					
Student Name (print)	M	Last Na	me		
Home Address					
City/State/Zip					
Phone					
Email					
Grade Level					
Nominating Teacher			Phone:		
City/State					
Medium Used (circle one):	Painting	Drawing	Sculpture	Photography	Collage
I confirm that this artwork is judging, my artwork must me	•			order to be cons	sidered for

#### **Artist Statement**

Title of Artwork\_

Instructions: Briefly describe your artwork and tell how it reflects the theme of the contest.